



Alberto Napolitano

Piazza Carità dal 1840

Da 180 anni la Musica a Napoli ha sede in Piazza Carità



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Napoli - Piazza Carità, 6 (primo piano)

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Napoli
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ASSOCIAZIONE CULTURALE ETS

Napolinova *International Piano Prize*

July 5 - 6, 2025

Open to pianists of all nationalities 35 years old and younger

Prizes for 5.000 euro

Scholarships – Concerts prize – masterclasses

Informations:

info@associazionenapolinova.it - www.associazionenapolinova.it

Venue of the prize

"Chopin Hall" – Palazzo Mastelloni – 6, Square Carità - Napoli

RULES

- 1) The “Napolinova” International Piano Prize is open to pianists of all nationalities 30 years old and younger. **It will be held** in the "Chopin Hall" of the Palazzo Mastelloni, Piazza Carità n.6, Napoli, **July 5 - 6, 2025**
- 2) Repertoire: a free program of maximum 25 minutes in length
- 3) Application deadline: **June 14, 2025**.
- 4) Candidates will be heard in alphabetical order starting with the letter drawn on June 20 at 12 pm noon live on Facebook from the Chopin Room. Candidates will receive an email with the day and time of their test.
- 5) To participate, send the following items to concorsi@associazionenapolinova.it:
 - a) Application form download from www.associazionenapolinova.it on the Prize page.
 - b) Entry fee payment receipt.
 - c) Copy of valid ID (if minor, include ID of parent or legal guardian).
- 6) Travel and lodging expenses are the candidate's own responsibility. The organization does not assume any responsibility for missed or late-arriving communications to the competitors, nor does it accept responsibility for damages or injuries during the competition.
- 7) Those jury members who have had teacher-student relationships with any of the competitors within the last 12 months must inform the chairperson and must refrain from taking part in both the voting and the voting process in relation to the abovementioned competitors. At the start of the Competition, each Jury member must provide a written declaration of his/her personal relationship with each contestant as indicated above.
- 8) The decisions of the Jury are final and cannot be appealed. The winners must play without remuneration at the awards ceremony concert. Non-participation in the awards ceremony or ensuing concert will result in loss of the prize. Prizes will not be sent by mail. The modalities of the award concerts will be agreed with the associations that offer them.
- 9) Entry fee: € 100 - Entry fee must be paid: with Paypal, at info@associazionenapolinova.it as a donation, increasing every application fee by euros 5 to cover the PayPal fees or bank wire transfer to: Associazione Culturale Napolinova
IBAN: IT97M0335901600100000001709 - BIC BCITITMMXXX
- 10) Applications must be received in full. Any bank fees must be paid by the sender, or the application will be deemed not valid.
- 11) These Rules and Regulations were prepared in Italian and English. Should there be any doubts regarding their interpretation, the Italian version shall prevail.

JURY

Leonid Margarius, (www.margarius.com) presidente
Floriana Alberico, Professor at Napoli State Conservatory, Italy
Annachiara D'Ascoli, Professor at Foggia State Conservatory
Tullio Forlenza, Professor at Benevento State Conservatory, Italy
Silvia Rumi, Professor at Milano State Conservatory, Italy

PRIZES

First prize: Scholarship of 1.850 euro and certificate

The first-prize scholarship is divided as follows:

- Euro 400 given by bank transfer for prize “Mariapia Ansalone - Napolitano”
- Euro 750 as Scholarship for participation at first masterclass (**SIX lessons – october 2025**) of the *International Annual Piano Course* held by **M° Margarius** (edition 2025/2026) offered by **Napolinova Association**
- Euro 400 as cachet for a Concert at ASS. Mozart Italia Castelli Romani (Auditorium della Casa della Musica a Velletri) – 2026 edition
 - Euro 200 as cachet for a concert at “Piano City Napoli” – 2025 edition
- Concert offered by ‘Camera Musicale Romana’ - Sala dei Lecci - Rome - (reimbursement of € 100)



Second prize: Scholarship of 1.350 euro and certificate

The second-prize scholarship is divided as follows:

- Euro 300.00 given by bank transfer for prize “Napolinova”
- Euro 650 as Scholarship for participation at first masterclass (**five lessons – october 2025**) of the *International Annual Piano Course* held by **M° Margarius** (edition 2024/2025) offered by **Napolinova Association**
 - Euro 200 as cachet for a Concert offered by **Laboratorio Artistico Multimedia**
Chiesa Santa Maria dei Lumi - Bassano in Teverina (VT)
- Euro 200 as cachet for a concert at Ass. Culturale Colle Ionci (Sala Zuccari – Palazzo Caetani – Cisterna di Latina)



Third prize: Scholarship of 900 euro and certificate

The third-prize scholarship is divided as follows:

- Euro 200 given by bank transfer for prize “Napolinova”
- Euro 500 as Scholarship for participation at first masterclass (four lessons – october 2024) of the *International Annual Piano Course* held by **M° Margarius** (edition 2024/2025) offered by **Napolinova Association**
- Euro 200 as cachet for a concert at “**Salone degli Specchi**” - Teatro **Garibaldi** - S. M. Capua Vetere (CE) 2025 edition offered by **Associazione G.B. Pergolesi**



Fourth prize: Scholarship of 500 euro and certificate

The fourth prize scholarship is divided as follows:

- Euro 150 given by bank transfer for prize “Napolinova”
- Euro 300 as Scholarship for participation at first masterclass (two lessons – october 2025) of the *International Annual Piano Course* held by **M° Margarius** (edition 2025/2026) offered by **Napolinova Association**
 - Concert at “**Pomeriggi in Concerto alla Sala Chopin 2025/26**” - (reimbursement of € 50)



Fifth prize: Scholarship of 400 euro and certificate

The fifth prize scholarship is divided as follows:

- Euro 100 given by bank transfer for prize “Napolinova”
- Euro 300 as Scholarship for participation at first masterclass (two lessons – october 2025) of the *International Annual Piano Course* held by **M° Margarius** (edition 2025/2026) offered by **Napolinova Association**
 - Concert at “**Pomeriggi in Concerto alla Sala Chopin 2025/26**” (no cachet)

- N.B. The value of the scholarship related to the Masterclass with Maestro Margarius can be used to participate in the entire course, deducting the value from the actual cost of the entire course